



	<u>Autumn 1</u>	<u>Autumn 2</u>	<u>Spring 1</u>	<u>Spring 2</u>	<u>Summer 1</u>	<u>Summer 2</u>
Reception	Rhyme Phase 1 and 2 phonics – reading focus Nursery rhymes Familiar stories (e.g. traditional stories, the Gruffalo) Handwriting patterns Fine motor activities Individual reading books sent home	Phase 2 phonics – reading and spelling focus: CVC words Caption and sentence reading Stories by the same author Fine motor activities Letter formation Name writing <i>Guided reading in small groups begins (all year from now)</i>	Phase 2 and 3 phonics CVC words – blend and segment Caption and sentence writing <i>Supertato</i> – reading and writing for pleasure and a purpose Handwriting: letter formation	Phase 3 phonics <i>What the ladybird heard</i> stories Sentence writing Handwriting: letter formation	Phase 3 phonics <i>Jack and the Beanstalk (fiction)</i> <i>Bees / Minibeast</i> <i>Encyclopaedia (non-fiction)</i> Different types of writing: recount, labels, imaginative writing Handwriting: letter formation	Phase 3 and 4 phonics <i>The Snail and the Whale:</i> journeys Different types of writing: stories, non-fiction Handwriting: letter formation
Year 1	Bridging unit: Harry the Happy Mouse <ul style="list-style-type: none"> • Stories with a familiar setting. • Poetry, songs, and rhymes 	Integrated Unit: <ul style="list-style-type: none"> • Story as a Theme • Poems on a Theme • Instructions 	<ul style="list-style-type: none"> • Story as a Theme • Poems on a Theme • Information Texts 	Information Texts: Author Focus <ul style="list-style-type: none"> • Classic Stories • Traditional Rhymes 	<ul style="list-style-type: none"> • Stories with Fantasy Settings • Poems Performance • Recounts 	Integrated Unit <ul style="list-style-type: none"> • Non-fiction texts: Information, Instructions and Persuasion • Stories with Familiar settings • Traditional Songs and Rhymes
Year 2	Bridging unit: The Way Home for Wilf <ul style="list-style-type: none"> • Information text • Innovated narrative 	<ul style="list-style-type: none"> • Instructions • Traditional tales 	<ul style="list-style-type: none"> • Stories by the same author • Non-chronological reports 	<ul style="list-style-type: none"> • Stories with a familiar setting • Persuasion • Riddles 	<ul style="list-style-type: none"> • Animal adventure stories • Recount • Classical poems 	<ul style="list-style-type: none"> • Narrative, based on a film or picture book, with a seaside setting • Explanation • Poem on a theme
Year 3	Bridging Unit: Paddington <ul style="list-style-type: none"> •Adventure story • Information text-leaflet 	<ul style="list-style-type: none"> • Novel as a Theme • Recount: Diaries 	<ul style="list-style-type: none"> • Folk Tales • Instructions • Persuasion: Letters 	<ul style="list-style-type: none"> • Information Texts: Tri-fold Leaflets 	<ul style="list-style-type: none"> • Story as a Theme 	<ul style="list-style-type: none"> • Classic Poetry, Reports, Menus, Persuasive Letters, • Narrative: Story Openings and • Retelling with Language from the Text
Year 4	Bridging Unit: The Loch Ness Monster <ul style="list-style-type: none"> •Information Text - Article for a Children’s Magazine •Narrative: Adventure 	<ul style="list-style-type: none"> •Stories with issues and dilemmas •Persuasion 	<ul style="list-style-type: none"> •Novel as a theme •Non-chronological reports 	<ul style="list-style-type: none"> •Fairy tales •Classic poetry •Recount: newspapers 	<ul style="list-style-type: none"> •Stories with a theme •Poems with a structure •Information booklets 	<ul style="list-style-type: none"> •Folk Tales •Debate •Poems on a theme



<p>Year 5</p>	<p>Bridging Unit: The Lion, The Witch and the Wardrobe</p> <ul style="list-style-type: none"> • Narrative based on a model text with innovated plot structure. • Information text embedded within narrative unit 	<ul style="list-style-type: none"> • Legends • Persuasion 	<ul style="list-style-type: none"> • Science Fiction stories • Poems with a structure • Non-chronological report/ Information booklets 	<ul style="list-style-type: none"> • Stories from other cultures 	<ul style="list-style-type: none"> • Balanced Argument 	<p>Integrated Unit</p> <ul style="list-style-type: none"> • Classic Narrative Poetry • Letters • Narrative: Action Scenes • Narrative: Retelling with Language from the Text
<p>Year 6</p>	<p>Bridging Unit: Goodnight Mister Tom</p> <ul style="list-style-type: none"> • Novel as a theme • Narrative • Letters • Diary 	<ul style="list-style-type: none"> • Classic fiction • Biography • Poems with Imagery 	<ul style="list-style-type: none"> • Debate • Older Literature: Shakespeare 	<ul style="list-style-type: none"> • Detective/crime fiction • Explanations 	<p>Classic Narrative Poetry: The Lion & Albert</p> <ul style="list-style-type: none"> • Narrative: 1st person perspectives through diary entries and short flashback story • Communication: Email Letters • Persuasion: Adverts and Reviews 	