



SUBJECT OVERVIEW FOR ART 2023-2024

	<u>Autumn 1</u>	<u>Autumn 2</u>	<u>Spring 1</u>	<u>Spring 2</u>	<u>Summer 1</u>	<u>Summer 2</u>
<u>Reception</u>	Collage and transient art <i>Andy Goldsworthy</i>	Multimedia (incorporating ICT/photography) <i>Art Wolfe</i>	Line Exploration <i>Henri Matisse</i>	Exploring Colour <i>Wassily Kandinsky</i>	Clay/Sculpture <i>Yorkshire Sculpture Park</i>	
<u>Year 1</u>	Shading and Texture <i>Vincent Van Gogh</i>		Observational drawings and paintings developed into printmaking <i>Claude Monet</i>			Self-portraits - drawing and painting in charcoal, chalk, pastels, and watercolours developed into digital art <i>Käthe Kollwitz</i>
<u>Year 2</u>	Drawings and paintings of local area developed into printmaking <i>L.S. Lowry</i>			Figure drawing with proportions using wooden figures developed into clay <i>Keith Haring</i>		Collage using papers, fabric materials, driftwood <i>Serena Hall</i>
<u>Year 3</u>		3D clay or textile sculpture <i>Claes Oldenburg</i>	Observational drawing of fossils developed into print <i>Eric Gill</i>		Painting on plaster, mosaics, and digital mosaics <i>Sonia King</i>	
<u>Year 4</u>		Drawing and painting of still life into 3D sculpture <i>Paul Cézanne</i>		Drawing developed into printmaking, rotating, and translating images <i>Jean-Michel Basquiat</i>	Abstract painting; relief paintings, large and small scale with texture <i>Willem de Kooning</i>	
<u>Year 5</u>		Figure drawing developed into 3D sculpture <i>Patricia Coates</i>	Drawing and painting developed into abstract textured paintings <i>Frank Auerbach</i>		Painting developed into printmaking/collage and digital art <i>Henri Rousseau</i>	
<u>Year 6</u>		Painting inspired by music <i>Jackson Pollock</i>		Drawing and painting developed into digital art; developing sketchbook ideas <i>Alayna Danner</i>	Drawing and painting developed into collage / batik / felt making <i>Ann Thetis Blacker</i>	