

## Year 1 Curriculum Map

	Autumn One	Autumn Two	Spring One	Spring Two	Summer One	Summer Two
Theme	All about me	Fire! Fire!	Growth and Green Fingers	Family Album	The Great Outdoors	Robots
<b>English</b>	Lost and Found: Stories with a familiar setting. •Poetry, songs, and rhymes.	Zog: •Repetitive patterned stories •Poems on a theme •Range of nonfiction texts: Great Fire of London Non chronological report	Peter Rabbit •Classic stories or stories on a theme. •Instructions: How to plant a seed. •Traditional rhymes	Puss in Boots  •Traditional tales •Recounts	The Highway Rat •Stories with familiar settings •Non-fiction texts: booklets •Traditional rhymes	No Bot •Stories with fantasy settings •Poems to learn by heart •Recounts: School trip
<b>Maths</b>	Number and Place Value Length and Mass/Weight Addition and Subtraction 2-D and 3-D shape	Sequencing and sorting Fractions Fractions, Capacity and Volume Money Time	Number and Place Value Mass/Weight 2-D and 3-D shape Counting and Money Multiplication Division	Length and Mass/Weight Addition and Subtraction Fractions Position and Direction Time	Number and Place Value Addition and subtraction Capacity and Volume Fractions Position and Direction Time 2-D and 3-D shape	Time Multiplication and Division Subtraction – difference Measurement Sorting and sequencing
<b>Science</b>	Common animals other than humans and their basic structure	Nature- observations of plants and animals in their local environment	Plants- basic structure and observing growth over time		Everyday materials and their properties	Human body and senses
<b>Computing</b>	IT – Text and Images	IT - Digital Research (Searching)	CS/IT – Computational Thinking	IT/DL – Recognise common uses of IT beyond school / hardware	IT – Digital research	CS - Programming
<b>History</b>		Great Fire of London		Changes within living memory: family		Changes within living memory: family
<b>Geography</b>	Hot and cold areas of the world		UK countries and capital cities		Fieldwork in the school grounds	
<b>Art</b>	Shading and Texture		Observational drawings and paintings developed into printmaking			Self-portraits - drawing and painting in charcoal, chalk, pastels, and watercolours developed into digital art
<b>Design and Technology</b>		<b>Food &amp; Nutrition (Fruit and Vegetables)</b>		<b>Basic Mechanisms (Moving Story Books)</b>	<b>Basic Structures (Constructing a Windmill)</b>	
<b>RE – What do people say about God?</b>	Christianity (God) – Why do Christians say that God is a 'Father'?	Christianity (Jesus) – Why is Jesus special to Christians? Nativity story	Islam – How might beliefs about creation affect the way people treat the world?	Judaism – Why might some people put their trust in God?	Hindu Dharma – What do Hindus believe about God?	Christianity (Church) – How might some people show that they 'belong' to God?
<b>Music</b>	Charanga: Hey You!	Christmas performance	Charanga: In the Groove	Charanga: Rhythm in the way we walk	Charanga or use Lancashire theme Music sessions	Charanga or use Lancashire theme Music sessions
<b>PSHE</b>	<b>Health and well-being:</b> <ul style="list-style-type: none"> <li>• Physical health and Mental Well-being</li> <li>• Keeping safe</li> <li>• Disability</li> </ul>		<b>Living in the wider world</b> <ul style="list-style-type: none"> <li>• Belonging to a community</li> <li>• Media Literacy and Digital Resilience</li> <li>• Money and work</li> <li>• Religion and belief</li> <li>• Race</li> </ul>		<b>Relationships</b> <ul style="list-style-type: none"> <li>• Families and Friendship</li> <li>• Safe Relationships</li> <li>• Respecting ourselves and others</li> <li>• Growing and changing/Sex Education (from Health and well-being theme)</li> <li>• Gender</li> <li>• Sexual orientation</li> <li>• Religion and belief</li> <li>• Race</li> <li>• Stereotypes</li> </ul>	
<b>PE</b>	Bouncing, throwing (underarm & overarm) and catching	Kicking and Striking	Hopping, balancing, leaping and jumping Dance/Gymnastics	Rolling and sliding	Running and dodging	Galloping, skipping and hopscotch